Feminisms and Rhetorics 2017 Conference Program Draft

**Please report any typographical errors to feminismsandrhetorics@gmail.com with the Subject line “Program Edit” and describe the edit in a few sentences. Edits must be received by September 10th to be included in the final program.**
Wednesday, October 4, 2017

Registration: 10:00am – 4:30pm - University of Dayton River Campus Lobby

Manuscript Mentoring:
10:00am - 12:00pm

Session A: Wednesday, 12:15pm -- 1:30pm

A.1: Maternal Rhetorics in Professional Spaces
Session Chair: Tim Ballingall, Texas Christian University
“Maternal Epideictic Rhetoric in a Mid-Twentieth Century Advice Column”
Tim Ballingall, Texas Christian University
“Portrait of a Mother-Scholar: Domestic Enargia as Professional Activism”
Jeanne Rose, Penn State University-Berks
“Mother, Consumer: Personal Branding and the Business of Motherhood”
Sarah Walden, Baylor University

A.2: #HashtagRhetorics and #PoliticalActivisms
Session Chair: Jennifer Nish, American University of Beirut
“Exploring #YesAllWomen: Hashtag Feminism as an Act of Public Memory”
Kimberly Goode, Old Dominion University
“#Womenonthe20: Revolution or Evolution?”
Anglesey Leslie, University of Nevada-Reno
#WhyIL( Won’t)March: Critique, Revision, and the Women’s March on Washington”
Jennifer Nish, American University of Beirut

A.3: Early Twentieth-Century Religious Rhetorics and Rights
Session Chair: Jamie Downing, Georgia College and State University
“Welcoming the Stranger: Jewish Rhetoric, Feminine Roles, and the Americanization of the Masses”
Jamie Downing, Georgia College and State University
Nathan Tillman, University of Maryland-College Park
“The Subject and the Object of Advocacy: Women’s Foreign Missionary Societies and the Construction of Exigency”
Marion Wolfe, The Ohio State University

A.4: Representations and Rhetorics of/in Presidential Campaigns
Session Chair, Felicia Chong, Oakland University
Erin Banks-Kirkha, LaSierra University
“Political Advocacy: Women’s Anti-Feminist Rhetoric Against Hillary Clinton on Social Media”
Felicia Chong, Oakland University
Josephine Walwema, Oakland University
“Stone Throwing in the 21st Century and Protestant Women’s Rhetoric in Response to the
2016 Presidential Election
Lauren Short, University of New Hampshire

A.5: Alone Together: Rethinking Collaboration and Erasure in Histories of Rhetorical Women
Session Chair, Nancy Myers, University of North Carolina, Greensboro
“Re-Collection’ as Feminist Rhetorical Practice”
Lynee Lewis Gailet, Georgia State University
Letizia Guglielmo, Kennesaw State University
“Women’s Ways of Collaborating in the Nineteenth Century: The Artistic Relationship of Maria Martin and John James Audubon”
Henrietta Nickels Shirk, Montana Tech of The University of Montana
“Women’s Evolutions in Publishing and Higher Education at the American Fin D’ Siècle: The Case of Lockwood’s and Emerson’s Rhetoric Textbooks”
Nancy Myers, University of North Carolina-Greensboro
“Exercising Agency in India’s Freedom Struggle Beginning at Age Fourteen: An Indian Woman Freedom Fighter Defies Stereotypes”
Gail Presbey, University of Detroit Mercy

A.6: Revolution Revisited: Theresa Enos’ "Gender Roles and Faculty Lives in Rhetoric and Composition” 2017 (Collaborative/Interactive Session)
Erica Cirillo-McCarthy, Stanford University
Elise Verzosa Hurley, Illinois State University
Amanda Wray, University of North Carolina-Asheville

A.7: Presidentialities: Memories, Materials, Museums
Session Chair: Scott Rogers, Pacific Lutheran University
“Gendered Progress and Collective Memory at the Kennedy Space Center’s Forever Remembered Space Shuttle Memorial”
Scott Rogers, Pacific Lutheran University
“Fashionista, Housewife, Activist: Representing and Commemorating America’s First Ladies”
Megan Brenneman, Kent State University
“Golliwogs, Topsy-Turvy Dolls, and Obama Action Figures: Performances of Black Girlhood in the National Black Doll Museum of History and Culture”
Benjamin Zender, Northwestern University

A.8: North American Indigenous Cultures and Rhetorics
Session Chair: Shannon Toll, University of Dayton
“To Keep Alive Tradition’: Nineteenth-Century Cherokee Women’s Writings, Rhetorics, and Acts of Survivance”
Emily Legg, Miami University (OH)
“Step Aside, Hamilton: Rock Operas and ‘Remapping’ Indigenous Experience”
Shannon Toll, University of Dayton
“Decolonizing Feminism: Indigenous Cultural Literacy Activism and Transrhetorical Resistance”
Rachel Jackson, University of Oklahoma
A.9: Indivisible Rights: Feminist Rhetorical Responses to "Indivisible: A Guide to Resisting the Trump Agenda" (Collaborative/Interactive Session)
   Belinda Walzer, Northeastern University
   William Duffy, University of Memphis
   John Pell, Whitworth University
   David Rogers, Philadelphia University
   Elizabeth Vogel, Arcadia University

A.10: This is What Feminism Sounds Like: Listening to the Women’s March on Washington (Digital/Multimodal Session)
   Abigail Lambke, Avila University

A.11: Ethics, Vulnerability, and Agency in Women’s Health Research
   Session Chair: Kari Campeau, University of Minnesota-Twin Cities
   “Feminist Digital Research Methodology for Rhetoricians of Health & Medicine”
   Lori Beth De Hertogh, James Madison University
   “Seeking Agency: Rhetorical Results of a(n Accusation of) Rape”
   Kim Hensley Owens, Northern Arizona University
   “Communities of Care: A Rhetorical Study of Chronic Pain in a Somali Immigrant Community”
   Kari Campeau, University of Minnesota-Twin Cities

**Session B: Wednesday, 1:45pm -- 3:00pm**

B.1: Retellings: Opportunities for Feminist Research in Rhetorical Studies (Collaborative/Interactive Session)
   Session Co-Chairs: Jordynn Jack, University of North Carolina-Chapel Hill
   Jessica Enoch, University of Maryland-College Park
   “Abuela, si estas aquí: Writing Our Histories as Liberatory Praxis”
   Cristina Ramirez, University of Arizona
   “Opening the Scholarly Conversation: Feminist Publishing Practices”
   Wendy B. Sharer, East Carolina University
   “Integrity, Compliance, and Feminist Rhetorical Methods”
   Heather Brook Adams, University of North Carolina at Greensboro
   “In Theory and Practice: Constructing an Embodied Feminist Rhetorical Pedagogy”
   A. Abby Knoblauch, Kansas State University
   “Re-inscribing Mentoring”
   Lynée Lewis Gaillet, Georgia State University
   Respondent: Cheryl Glenn, Pennsylvania State University

B.2: Feminist Connections: Rhetorical Strategies from the Suffragists to the Cyberfeminists
   Katherine Fredlund, University of Memphis
   Jessica Ouellette, University of Maine
   Kerri Hauman, Transylvania University
B.3: Feminist Teaching as Advocacy and Action: Disability Studies in the Post-Truth Era  
(Collaborative/Interactive Session)  
Session Chair: Margaret Price, The Ohio State University  
Gavin P. Johnson, The Ohio State University  
Chad Iwertz, The Ohio State University  
Sean Kamperman, The Ohio State University  
Jessie Male, The Ohio State University  
Rebecca Hudgins, The Ohio State University  
Ryan Sheehan, The Ohio State University

B.4: What is Past is Prologue: Women’s Contributions to Rhetorics of Social Justice  
Session Chair: Jessica Boykin, Arizona State University  
“We Will Not Go Quietly Back to the 1950s (or into the Future)”  
Casie Moreland, Arizona State University  
“‘We Remain a Complex People’: Accounting for Feminist Rhetorical Practices in a Black Feminist Food Memoir”  
Kayla Bruce, Arizona State University  
“Fighting a New Evil: Women Writers Challenging the Misogyny of the Comics Canon”  
Jessica Boykin, Arizona State University

B.5: Making Activism, Making Community (Maker Session)  
Malea Powell, Michigan State University  
Trixie G. Smith, Michigan State University  
Daisy E. Levy, Southern Vermont College  
Marilee Brooks-Gillies, Indiana University-Purdue University Indianapolis  
Kimberli Lee, Northeastern State University

B.6: Early Religious Women’s Rhetorics  
Session Chair: Ashleigh Petts, North Dakota State University  
“‘Hell Hath No Fury’: Gendered Bodies in Ancient Medicine and Early Christian Hellscapes”  
Meghan Henning, University of Dayton  
“Writing and (Re)Reading Julian of Norwich into the Rhetorical Tradition”  
Ashleigh Petts, North Dakota State University  
“Navigating the Double Bind: Rhetorical Techniques of Margery Kempe and Aimee Semple McPherson”  
Adrienne Siegenthaler, University of Tennessee-Chattanooga

B.7: PussyHats Galore!  
Session Chair: Ann Kim, Indiana University, East  
“On Pink Pussy Hats and White Feminism: Intersectionality in the Women’s Movement”  
Samantha Blackmon, Purdue University  
Alisha Karabinus, Purdue University  
“A Rhetorical Analysis of the Pussyhat Project: Women’s ‘Craftivism’ as Serious Statement or Frivolous Gimmick?”  
Katelyn Burton, SUNY-Fashion Institute of Technology  
Ann Kim, Indiana University-East
B.8: Writing Materials and Other Rhetorical Media
Session Chair: Denise Landrum-Geyer, Southwestern Oklahoma State University
“We Need to Talk About Tampons’: A Case Study of an Activist Project”
Margaret Linscott, James Madison University
“Good girl/bad girl: Using Student Scrapbooks to Teach Argumentative Writing”
Lisa Mastrangelo, Centenary University
“Planners Unite! Organizing Women in/of the 21st Century”
Denise Landrum-Geyer, Southwestern Oklahoma State University

B.9: It’s the Small Pieces that Make the Big Picture: The Rhetorical Work of Rendering Visible
Women’s Labors (Collaborative/Interactive Session)
Patty Wilde, Washington State University-Tri-Cities
Erin Wecker, University of Montana
Lydia McDermott, Whitman College

B.10: Creating Women’s Spaces through Women’s Speaking
Session Chair: David Gold, University of Michigan
“Speech Education as Women’s Work: Elocution, Emotion, and the Regendering of a Discipline”
David Gold, University of Michigan
“Epideictic Speech and Early 20th Century Advertising Women: How Dorothy Dignam Claimed the Right to Speak in the Corporate Sphere”
Jeanie Wills, University of Saskatchewan
“Rogue Rhetors: Using Unorthodox Means to Create Rhetorical Spaces”
Martha McKay Canter, Florida State University

B.11: Pantsuits and Other Practices in the 2016 Election and 2017 Women’s March
Session Chair: Prathom-Maya Dora-Laskey, Alma College
“Underground, Intersectional, and Empowered: Pantsuit Nation’s Invitational Feminist Rhetoric”
Prathom-Maya Dora-Laskey, Alma College
“Epistolary (R)evolutions(?) : A Case Study of Pantsuit Nation”
Keri Mathis, University of Louisville
“A Qualitative Study on the Women’s March Participants”
Maureen Keane-Sexton, University of Dayton

Session C: Wednesday, 3:15 -- 4:30pm

C.1: Rhetorical Exigencies of Embodiment
Session Chair: Deidre Garriott, Virginia Military Institute
“Taking Back Fat: Reappropriation as a Feminist Rhetorical Act of Resistance”
Charlesia McKinney, University of Kansas
“Existing as Fat and Female as Daily Resistance at Virginia Military Institute: One Faculty Member’s Material and Spatial Experience at ‘No Ordinary College’”
Deidre Garriott, Virginia Military Institute
“Rhetorizing the Teacher Body & the WGS Curriculum”
    Timothy Dougherty, West Chester University
    Eric Hurt, West Chester University

C.2: Environments and Ecologies
    Session Chair: Sue Hum, University of Texas, San Antonio
    “What Resilient Ecologies Can Teach Us about Sustainable Activism”
        Tester Trinity, Purdue University
    “Visual Displays of Data about Environmental Issue: From Generating Ideas to Developing Ethical Arguments for Social Justice”
        Sue Hum, University of Texas-San Antonio
    “Water Protectors in Multiple Media: Gender and the NoDAPL Protests”
        Tereza Szeghi, University of Dayton

C.3: Catholic Rhetorics and Activisms
    Session Chair: Elizabethtada Wright, University of Minnesota-Duluth
    “Beyond the Epideictic: A Rhetoric of Blame for a Catholic Woman Religious Within the Patriarchy”
        Elizabethtada Wright, University of Minnesota-Duluth
    “Who Owns this Church: Feminist Methods of Protest and Lay Catholic Activism”
        Laura Davies, SUNY-Cortland
    “‘Extend[ing] a welcome hand to the stranger coming to our shores’: Catholic Women’s Use of Business Writing to Maintain an Ethos of Professionalization and Outreach”
        Jennifer Burgess, The Ohio State University

C.4: Revolutions and Revolutionaries in Latin and South Americas
    Session Chair: Karrieann Soto Vega, Syracuse University
    “Rhetorical Circulation of Revolutionary Puerto Rican Women”
        Karrieann Soto Vega, Syracuse University
    “La Otra Machismo: A Zapatista Rhetoric of Revolutionary Masculinity”
        Matthew Kay, University of Kansas
    “Democratizing the Polity: Feminist Anti-Fascism”
        Delia Moreno, Independent Scholar

C.5: Researching the Revolution: An Interactive Workshop on Feminist Data Collection & Analysis (Collaborative/Interactive Session)
    Laura Roberts, North Carolina State University
    Abigail Browning, North Carolina State University
    Tharaa Bayazid, North Carolina State University
    Krystin Golihue, North Carolina State University
    Mai Xiong, North Carolina State University
    Desiree Dighton, North Carolina State University
    Hannah Mayfield, North Carolina State University
C.6: The Revolution Will Be Sung: International Women’s Lyrics
Session Chair: Molly Campbell, University of New Hampshire
“Pioneer Nepali Female Singers’ Songs: Rhetoric of Body, Aesthetic, and Libidinal Economy”
Sweta Baniya, Purdue University
“Melodies from Home: Songs of the Immigrant Women of Erie as Tools of Literacy and Memory”
Shreelina Ghosh, Gannon University
“Shouting Swears at Strangers: Fulfilling Cixous’s Revolution with Women’s Rugby Songs”
Molly Campbell, University of New Hampshire

C.7: Archives and Agencies, Rhetorics and Resistance
Session Chair: Katrina Powell, Virginia Tech
“Archiving Protest: How We Save and Remember Moments of Dissent”
Alexis Ramsey, Eckerd College
“‘Baby You’re No Good’: Female Musicians’ Rhetorical Self-Agency in the Archives”
Christine Olding, Kent State University
“Hidden Archives: Alternative Ledgers Resisting Traditional Narratives”
Katrina Powell, Virginia Tech

C.8: Interrogating Uses of “Celebrity” and “Popularity” in Feminist Movements
Session Chair: Hillary Coenen, Oklahoma State University
“Sisterhood’s Superstars: Feminist Publics and the Paradox of Personality”
Francesca Gentile, Buena Vista University
“HeForWhom?: Identification and Transnational Feminism in Women’s Rights Advocacy”
Hillary Coenen, Oklahoma State University
“Emma Watson: Apparent Feminism, Realism, and Celebrity Advocacy”
Courtney Stockman, Oakland University

C.9: Digital Literacy Practices to Enact Feminist Activism
Session Chair: Kendall Gerdes, Texas Tech University
“Twisted Together: Twine Games and Solidarity”
Kendall Gerdes, Texas Tech University
“Scholars as Feminist Mentors, Tweens as Technofeminists”
Jen England, Hamline University
“Advocating Play: Using Game-Based Learning to Enact Feminist Pedagogies”
Josh Wood, Clemson University

C.10: Feminist Histories and Rhetorics of Africa
Session Chair: Caroline Meritheap, University of Dayton
“Ethiopia 1936: Women’s Rights, the Politics of Precarity, and Imagining a Right to Belong”
Caroline Meritheap, University of Dayton
Nancy Henaku, Michigan Technology University
“Subverting Gendered Rhetorical Spaces: Mabel Dove Danquah’s ‘Women’s Corner’ in the Times of West Africa”
C.11: Decoding Sexual Assault and Rape Cultures and Rhetorics
  Session Chair: Stephanie Larson, University of Madison-Wisconsin
  “Dangerous Phantasia: Imagining Rape When the Eyes Reveal Too Much”
  Stephanie Larson, University of Madison-Wisconsin
  “Decoding the Rhetoric of Sexual Assault Policies”
  Sarah Heidebrink-Bruno, Lehigh University

Break: 4:30pm -- 6:00pm

Opening Reception: 6:00pm - 8:00pm
Roesch Library, University of Dayton

“It is Time to Effect a Revolution”: Selections from the Rose Rare Book Collection and
University of Dayton Collections

The University of Dayton welcomes attendees to the 20th anniversary of the Feminisms and Rhetorics Conference with an opening reception and special exhibition of rare books from the private collection of Stuart and Mimi Rose and University of Dayton Libraries’ special collections and archives. Taking a line from Mary Wollstonecraft’s *A Vindication of the Rights of Woman*, the exhibit features hand-selected books, treatises, and artifacts marking the role Rhetorics, Rights, and (R)evolutions have played in human history.
Thursday, October 5, 2017

FemRhet Yoga: 7:00 -- 7:45am

Continental Breakfast: 7:30 -- 8:30am

Registration: 8:00am – 4:00pm - University of Dayton River Campus Lobby

CFSHRC Advisory Board Meeting: 8:00 -- 9:15am

Session D: Thursday, 8:00am -- 9:15am

D.1: Rhetorics of Risk and Resilience: Examining Our Professional Lives in Rhetoric and Composition (Maker Session)
   Elizabeth Flynn, Michigan Technological University
   Libby Falk Jones, Berea College

D.2: Reproductive Actions for Justice
   Session Chair: Maria Novotny, University of Wisconsin-Oshkosh
   “s/m/othering: Curating Feminist Reproductive Action”
     Maria Novotny, University of Wisconsin-Oshkosh
   “The Double-Edged Sword of Personhood: Reproductive Rhetorics in 21st Century United States”
     Judy Holiday, University of LaVerne
     Elizabeth Lowry, Arizona State University
   “A Rhetorical Dilemma: Examining Rhetorics of Feminist Sound Design and Ohio’s ‘Heartbeat Bill’”
     Brooke Chambers, Michigan State University

D.3: Early (Modern) Rhetorical (R)evolutions
   Session Chair: Rachael Green-Howard, University of Delaware
   “I Have Not Always Bourne Humility’: Anne Boleyn and Rhetorical Self-Presentation”
     Amanda Hayes, Kent State University-Tuscarawas
   “Women Negotiating Womanhood: Speaking Sexuality in Mary Wroth’s Love’s Victory”
     Rachael Green-Howard, University of Delaware
   “A Graphic (R)evolution: Mary Magdalene’s Rhetorical Afterlives in Renaissance, Baroque, and Contemporary Art”
     Cory Geraths, Pennsylvania State University

D.4: Patients, Activists, Writers: The Rhetorical Work of Women’s Health Narratives
   Session Chair: Marissa C. McKinley, Indiana University of Pennsylvania
     Jamie White-Farnham, University of Wisconsin-Superior
     Bryna Siegel Finer, Indiana University of Pennsylvania
     Marissa C. McKinley, Indiana University of Pennsylvania
D.5: Civil Rights Rhetorics and Their Resonances
    Session Chair: Lindsey Spring, The Citadel
    “Septima Poinsette Clark and Feminist Rhetorical Practices of the Civil Rights Movement”
    Lindsey Spring, The Citadel
    “No Arrests Made’ or Instructions on How to Protest in the US: The Civil Rights Movement,
    Public Memory, and Contemporary Social Protest”
    Michelle Keal, Indiana University-Purdue University, Fort Wayne
    Trevor Sprague, University of Wisconsin-Milwaukee

D.6: Feminist Counterpublics and Rhetorics of Activism
    Session Chair: Elizabeth Lane, University of Memphis
    “Counterpublics, Circulation, and Subversion: The Rhetorical Impact of Feminist Activism in
    Networked Spaces”
    Elizabeth Lane, University of Memphis
    “How Knowledge Traveled: What the 2017 Women’s March Can Teach Us About Feminist
    Rhetorical Practices”
    Amy Jamieson, Rochester Institute of Technology
    “Feminist Activism’s Archiving of Social Justice Rhetorics”
    Jessica Rose Corey, Syracuse University

D.7: American Domesticities
    Session Chair: Amy Lueck, Santa Clara University
    “The Winchester Mystery House: Feminist Space, Labor, and Memory”
    Amy Lueck, Santa Clara University
    “The Unrealized Power of a Domestic Education: Rhetorical Retrenchment and Advancement
    in the Writings of Nineteenth Century Educational Advocates”
    Brittany Speller, Auburn University
    “Contested Space and Domestic Rhetoric: The End of Female-Run Settlement Work in
    Post-World War II Detroit”
    Liz Rohan, University of Michigan-Dearborn

D.8: Asylums, Clinics, and Psychological Diagnoses: Women Then and Now
    Session Chair: Pamela Takayoshi, Kent State University
    “Finding Ada: Female Insanity in the Archives and the Dayton Asylum for the Insane”
    Pamela Takayoshi, Kent State University
    “(R)econceiving Anna Rexia: Psychological Disease Masquerades”
    Ashley Doonan, Bowling Green State University
    “Rhetorical Ethos and Psychogenic Diagnoses: Women’s Credibility-Building Discursive
    Behaviors in Clinical Exchanges as Activism and Advocacy”
    Cathryn Molloy, James Madison University

D.9: Restoring and Engaging Metis: Feminist Frameworks for Graduate Students
    (Collaborative/Interactive Session)
    Beth A. Towle, Purdue University
    Erin Brock Carlson, Purdue University
D.10: Rhetorics of Sports and Fitness
   Session Chair: Stephanie Phillips, University of South Florida
   “Resisting and Rewriting Bodily Narratives Through Combat Sports”
   Stephanie Phillips, University of South Florida
   “Advocating for Athletes: How Social Media and Alternative Journalism is Changing the Culture of Women’s Gymnastics”
   Shana Scudder, University of North Carolina-Greensboro
   “The Transformative Rhetoric of Boutique Fitness: A Feminist Critique of Soul Cycle”
   Kathryn Gindlesparger, Philadelphia University

D.11: “Y’all Means All”: The Interplay of Local and National Rhetoric in the Women’s March (Digital/Multimodal Session)
   Tiffany Friedman, University of North Carolina-Chapel Hill
   Megan Titus, Rider University
   Laurie Britt-Smith, College of the Holy Cross

   Session E: Thursday, 9:30am –10:45am

E.1: Nineteenth-Century American Women’s Rhetorics
   Session Chair: Brian Fehler, Texas Woman's University
   “Patriographical Portraits and Women’s Writing: Elizabeth Phelps’s Portrait of Austin Phelps”
   Brian Fehler, Texas Woman's University
   “Pressing Forward with New Identities: Mill Girls and the Lowell Offering, 1837-1945”
   Jane Greer, University of Missouri-Kansas City
   “Religious Rhetoric and Alternative Feminisms: Rebecca Cox Jackson and Black Womanhood in a Shaker Community”
   Rebekah Trollinger, Earlham College

   Session Chair: Marika Seigel, Michigan Technological University
   Marika Seigel, Michigan Technological University
   “‘Reasonable Break Time’: Rights of Nursing Mothers and the Space-Time of Technological Embodiment”
   Jordynn Jack, University of North Carolina-Chapel Hill
   Heather Brook Adams, University of North Carolina at Greensboro

E.3: Global Rhetorical Actions
   Session Chair: Layli Maria Miron, Pennsylvania State University
   “Ex Oriente Lux: Táhirih’s Circulation by Western Bahá’í Women as Global Feminist Symbol”
   Layli Maria Miron, Pennsylvania State University
   “Other Others: Encountering the Syrian Refugee Following the ‘Terrorist’ Attacks”
Mais Al-Khateeb, New Mexico State University
“Domestic Revolutions’: Global Feminist Rhetorics in the Arab Immigrant Press in Brazil”
Silvia Ferreira, University of Washington-Bothell

E.4: Making Space for More of Us: constellations as a Cultural Rhetorics Case Study in Digital Scholarly Publishing
“Working with/in constellations: Orienting to Feminist Scholarly Publishing Practices”
Phil Bratta, Michigan State University
Malea Powell, Michigan State University
“Messy Design: A Feminist Approach to Platform and Tools Analysis and Selection”
Cindy Tekobbe, University of Alabama
Respondent: Alexandra Hidalgo, Michigan State University

E.5: Rhetorics of Public Health Campaigns
Session Chair: Erin Fitzgerald, Auburn University
“Let’s Talk Bodies: Embodiment Discourse and the HPV Vaccine Campaigns”
Erin Fitzgerald, Auburn University
“Risky Rhetorics: Epideictic Identification in Certified Professional Midwifery”
Sara Doan, University of Wisconsin-Milwaukee
Challenging Racial Disparities in and through Public Health Campaigns”
Jennifer Maher, University of Maryland-Baltimore County

E.6: Feminist Frameworks for Rhetorical Pedagogy
Session Chair: Kathleen Welch, University of Oklahoma
“The R/evolution of Future Texts: Rhetorical Listening, Feminine Voice, and Multimodal Composition”
April O’Brien, Clemson University
“Regendering Classical Rhetoric for the Feminist Composition-Rhetoric Classroom”
Kathleen Welch, University of Oklahoma
“Constructing Missing Narratives: Feminist Rhetorical Pedagogy and Experimentation”
Melissa Tombro, SUNY-The Fashion Institute of Technology

E.7: Problematizing White Feminisms
Session Chair: Paige V. Banji, Barry University
“White Feminism in the Nineteenth Century and the Digital Age”
Paige Banji, Barry University
“The Rhetoric of the Women’s March: White Feminism, Intersectionality, and the Media”
Shannon Hervey, Stanford University
“”I’ll See You Nice White Ladies at the Next #BlackLivesMatter March, Right?: Negotiating Counterpublics After the Women’s March on Washington”
Katherine Randall, Virginia Tech
E.8: Anthologies, Archives, Bridges: Rhetorical “Publication” Projects
Session Chair: Oriana Gatta, Indiana University of Pennsylvania
“We Have Always Been Stronger Together: Rethinking Anthologizing Practices in the History of Rhetoric”
Wendy B. Sharer, East Carolina University
“Feminist Historiographic Research Method/ologies: A History in Peitho”
Oriana Gatta, Indiana University of Pennsylvania
“Bridge Projects: A Feminist in the Firehouse”
Sarah Moseley, University of Virginia

Laura Micciche, University of Cincinnati
Christine Mok, University of Cincinnati
Julia Voss, Santa Clara University
Emily Houh, University of Cincinnati
Jennifer Glaser, University of Cincinnati

E.10: Rhetorical Performances and Performative Rhetorics: Identity, Subjectivity, Ethnicity
Session Chair: Bess Fox, Marymount University
“Rhetorical Identity Performance: Revealing Agency Through Genre”
Kristie Ellison, University of North Carolina-Greensboro
“Bracha Ettinger’s Feminist Revolution in Psychoanalytic Theory”
Bess Fox, Marymount University
“Should I Deprogram the Program and Just Get Down?: Centering Black Women’s Rhetoric in Afropessimism”
Alexis McGee, University of Texas-San Antonio

E.11: Developing Action Plans to Act against White Supremacy (Collaborative/Interactive Session)
Krista Ratcliffe, Purdue University
Tammie M. Kennedy, University of Nebraska-Omaha

Session F: Thursday, 11:00am --12:15pm

F.1: Interrogating Feminist Research Methodologies
Session Chair: Rebecca Rickly, Texas Tech University
“Archival Feelings: Discourses of Emotion in the Archives”
Julie Nelson, North Carolina Central University
“A Feminist, Abroad: Micro-praxis as Relational Ethics in Transnational Spaces”
Nancy Ruth Small, University of Wyoming
“When Feminist Theory Isn’t Enough: Paradoxes in Conducting Sensitive Research”
Rebecca Rickly, Texas Tech University

F.2: Remembering Differently: Re-Figuring Women’s Rhetorical Work
Session Chair: Lynee Lewis Gaillet, Georgia State University
Patricia Fancher, University of California-Santa Barbara
Alexis Hart, Allegheny College
Mariana Grohowski, Indiana University Southeast
Laurie Britt-Smith, College of the Holy Cross

F.3: Once a Fury: Writing Separatism in the Early 1970s (Digital/Multimodal Session)
Jacqueline Rhodes, Michigan State University

F.4: Nineteenth-Century Maternities
Session Chair: Kelly Cameron, North Dakota State University
“Medicine, Anxiety, and Failure: The Rhetoric of Early-Victorian Maternity”
Dara Regaignon, New York University
“Humans of the Mother-Sex: Frances Power Cobbe’s Appropriation of Motherhood Rhetorics in The Duties of Women”
Kelly Cameron, North Dakota State University
“‘I Am His Hart Broken Mother’: Rhetorical Strategies of Deference and Assertion in Women’s Letter Writing”
Jennifer Enoch, Florida State University

F.5: Embodied Rhetoric Online and On Ground: Queer/Feminist Approaches to Remembering the Body
Session Chair: Les Hutchinson, Michigan State University
“Sharing Protesting Space: An Embodied Rhetoric Methodology for Inclusive Organizing”
Les Hutchinson, Michigan State University
“More than #Pussy: A Return to Bodies”
Zarah Moeggenberg, Washington State University
“What We Say When We Raise Our Voices: An Inclusive, Feminist Approach to Activism Slogan Rhetoric”
Catheryn Jennings, Michigan State University

F.6: Feminist Rhetorical Activism for Sustainability, Food Systems and the Environment
Session Chair: Moushumi Biswas, University of Texas-El Paso
“Feminist Scholarship and Feminist Activism: A Study of Ideological Intersections that Connect the Academy with Advocacy and Social Justice”
Moushumi Biswas, University of Texas-El Paso
“Invisible Threats: How Mothers from Radioactive Contamination Zones in Northern Japan Are Leading an Environmental Justice Movement”
Emily Cousins, University of Louisville
“On What Terms? The Rhetorical History of Revolutionary Food Activism”
Meaghan Elliott Dittrich, University of New Hampshire

F.7: Sharing, Tweeting, and Posting the Resistance
“Fed Up’: Feminists Contesting Everyday Sexism in Online Spaces”
Laura Detmering, Spalding University
“Facebook Feminism: Identity and Reflection in Pantsuit Nation”
Alicia Brazeau, The College of Wooster
“Resisting ‘E-Bile’: Planned Parenthood’s Uses of Twitter”
Caroline Wilkinson, New Jersey City University

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F.8: Contingent Spaces: Forming Micro-cohorts for Personal Sustenance and Professional Growth  
Oriana Gilson, Illinois State University  
Kristen Strom, Illinois State University  
Lisa Dooley, Illinois State University

F.9: Academic Activists: Pro-Immigrant Radical Feminist Praxis in Dangerous Times  
(Maker Session)  
Christina V Cedillo, University of Houston-Clear Lake  
Ana Milena Ribero, Oregon State University  
Sonia C. Arellano, University of Arizona

F.10: Bodily Experience, Digital Media, Empathy: Revolutionizing Feminist Rhetorical Training  
“Rhetorica’s Dancing R(e)volution: Re/hear/singing Moving Subject Formations”  
Devon Kehler, University of Arizona  
“Empathy Practice”  
Trisha N. Campbell, Salisbury University of Maryland  
“My Listening Body: Teaching Empathy through Embodied Inquiry”  
Steph Ceraso, University of Virginia

F.11: Negotiating a Social Ethos within the Political Economy: Understanding Female Athletes’ Rhetorical Acts  
“Overcoming the Economic Precarity that Female Athletes Face”  
Lindsey Banister, Syracuse University  
“Shaping Her Body, Shaping Her Ethos”  
Lorin Shellenberger, Independent Scholar  
“Public Writing, Pedagogy, and Social Justice Activism: Rankine’s Serena Williams as Rhetorical Pointer”  
Jill Darling, University of Michigan-Dearborn

Conference Lunch Plenary Sessions: Thursday, 12:30 – 2:00pm

RHETORICS Plenary | Honoring Rhetorical Foremothers: Carol Berkenkotter, Theresa Enos, & Jan Swearingen  
Recognizing the contributions of three pioneering foremothers of feminist rhetorical studies, this plenary revisits the scholarly lives of Berkenkotter, Enos, and Swearingen through the perspectives of those who worked with them most closely: their former collaborators and students.  
**Featured Speakers:**  
for Carol Berkenkotter, Kira Dreher, Montclair State University  
for Theresa Enos, Elise Verzosa Hurley, Illinois State University  
for Jan Swearingen, Kathleen Welch, University of Oklahoma

RIGHTS Plenary | Getting the Word Out: Working for Women’s Rights in Digital, Civic, and Academic Spaces  
This plenary, sponsored by the Coalition of Feminist Scholars in the History of Rhetoric and Composition, focuses upon the intersection of academic and public feminist rhetorical practices. Partly a discussion of local feminist activism in Dayton and its history, and partly an examination of digital
activist rhetorics, the speakers discuss their shared goals, as academic-activist partners, and their rhetorical strategies to advocate for women’s rights.

**Featured Speakers:**
Joy Schwab, Dayton Women’s Rights Alliance
Judith Ezekiel, Wright State University
Jane Keiffer, Artemis Center of Dayton
Alex McVey, University of North Carolina at Chapel Hill

**(R)EVOLUTIONS Plenary | Coalitions, R(e)volutions, and Celebrations**
This plenary brings together eight feminist scholars to consider the relationship between the Coalition of Feminist Scholars in the History of Rhetoric and Composition and the Feminisms and Rhetorics conference (which celebrates its twentieth anniversary with this 11th biennial meeting) by focusing on the past—and especially the future—of this increasingly important site of inquiry and activity.

**Featured Speakers:**
Andrea Lunsford, Stanford University
Lisa Ede, Oregon State University
Jenn Fishman, Marquette University
Jacqueline Jones Royster, Georgia Institute of Technology
Tarez Samra Graban, Florida State University
Cristina Ramirez, University of Arizona
Cheryl Glenn, Pennsylvania State University

**Session G: Thursday, 2:15pm -- 3:30pm**

**G.1: The Aesthetics, Rhetorics, and Bioethics of Disability in The Museum (Collab/Interactive)**
Brenda Jo Brueggemann, University of Connecticut
Georgina Kleege, University of California-Berkeley
Rosemarie Garland Thomson, Emory University

**G.2: Agencies and Affects in Early Women’s Speech and Writing**
Session Chair: Barbara L'Eplattenier, University of Arkansas-Little Rock
“A Woman in Eros: Aspasia’s Place in Rhetoric”
Heather Buzbee, University of South Carolina
“Reconstructing Conduct Books as Rhetorical Devices for Agency Reforms”
Florence Elizabeth Bacabac, Dixie State University
“Historicizing Feminist Rhetorics and Activism Through Christine de Pizan’s The Book of the City of Ladies”
Elizabeth Gellis, Purdue University

**G.3: Writing for a (R)evolution: Public Writing Workshop/Maker Session (Maker Session)**
“Writing for the Media: Translating Academic Research for the Popular Press”
Jen Wingard, University of Houston
“Writing to Change the World: Writing to Effect Change(s) in Policy”
Rebecca Dingo, University of Massachusetts-Amherst
“Writing for Action: Grassroots, Rabble-rousing, and Activism”
Rachel Riedner, George Washington University
G.4: The Possibilities of Black Feminist Rhetorics
   Session Chair: Kendra L. Mitchell, Tallahassee Community College
   “Master Narratives, Counternarratives, and Counterfeit Narratives: Black Feminist Rhetoric as a Way Forward”
   Kendra L. Mitchell, Tallahassee Community College
   “Keeping My Eye on FLOTUS’s Garden: A Black Feminist Rhetorical Reading of First Lady Michelle Obama’s Kitchen Garden”
   Ronisha Browdy, Michigan State University
   “The Many Ways to #SayHerName: Toward a Woke Rhetorical Ecology of The Freedom Struggle”
   Jason R. Collins, University of Alaska-Anchorage

G.5: Invoking the Body: Touch and Making Meaning
   Kylikki Ryto, Florida State University
   Ellen Cecil-Lemkin, Florida State University
   Ashley Rea, Florida State University
   Sean McCullough, Florida State University

G.6: Feminist Religious Rhetorics
   Session Chair: Susan Trollinger, University of Dayton
   “Feminist Rhetoric and the Hegemonic Struggle of Patriarchal Fundamentalism”
   Susan Trollinger, University of Dayton
   William Vance Trollinger, Jr., University of Dayton
   “Erasure and Authority: Recovering a Feminist History of the Serenity Prayer”
   William FitzGerald, Rutgers University-Camden

G.7: Building Digital Activist Communities (Digital/Multimodal Session)
   “Creating Feminist Work Spaces: Collaborative Creativity in Digital Publications”
   Alexandra Hidalgo, Michigan State University
   “Feminist Community Activism: The ART of Infertility”
   Maria Novotny, University of Wisconsin-Oshkosh
   “Feminist Community Activism: The Dress Profesh Gallery”
   Kate Manthey, Salem College

G.8: Starting from Scratch: Strategies for Developing New Projects Post-Dissertation (Collaborative/Interactive Session)
   Abby M. Dubisar, Iowa State University
   Risa Applegarth, University of North Carolina-Greensboro
   Sarah Hallenbeck, University of North Carolina-Wilmington
   Jess Enoch, University of Maryland-College Park
   Stephanie Kerschbaum, University of Delaware
G.9: Interrogating Whiteness: Learning in and from South Africa
“A Revolution within a Revolution: Feminism and The African National Congress Women’s League”
Charmion Gustke, Belmont University
“From Tutu to Tattoo: Ubuntu as Feminist Virtue Ethic”
Bonnie Smith Whitehouse, Belmont University
“Importing Truth and Reconciliation: Lessons from South Africa in American Classrooms”
Sarah Blomeley, Belmont University

G.10: Student Engagement and Experiential Learning: Narratives of Practice
Session Chair: Wendy Hinshaw, Florida Atlantic University
“Why I Write: Advocacy from the Inside”
Wendy Hinshaw, Florida Atlantic University
“Coming On Too Strong and Not Strong Enough: A Black Student’s Efforts to Write about Police Brutality at a Predominantly White Institution”
Kelly Blewett, University of Cincinnati
“Quest for Refuge Community Story Project”
Dahliani Reynolds, Roger Williams University

G.11: Embracing Critical Imagination in a Post-November 8th World: Fake News, Controversial Texts, and Personal Writing in the Feminist Composition Classroom (Collaborative/Interactive Session)
Elizabeth Fleitz, Lindenwood University
Christine Martorana, CUNY-College of Staten Island
Megan E. Eatman, Clemson University

Session H: Thursday, 3:45pm -- 5:00pm

H.1: Domestic Memories: Feminist Rhetorical Readings of Women’s Historic Houses
Session Chair: Sarah Ruffing Robbins, Texas Christian University
“Russians in Residence: Marjorie Post’s Cold War-Era House/Museum”
Katie Bramlett, University of Maryland-College Park
“Where Did The Feminists Live?: Examining Private-Public Memory at the National Women’s Party Museum”
Jessica Enoch, University of Maryland-College Park
“Public History in Women’s Houses: Moving from Memory Archive to Social Action”
Sarah Ruffing Robbins, Texas Christian University

H.2: Stitching for Literacy: An Interactive Session on Yarn Crafts and Feminist Community Literacy (Maker Session)
Kristen Ruccio, Georgia State University
H.3: Abortion Rights Activism and Post-Election Rhetorics
Session Chair: Jill Swiencicki, St. John Fisher College
“Self-Induced Abortion, DIY Abortion, and the Back Alley: Rhetorical Deployments of Extralegal Abortion Practice”
   Jeannie Ludlow, Eastern Illinois University
“Trumping Apocalypse: Abortion and White Nationalism in the White House”
   Carol Mason, University of Kentucky
“Abortion as a Kind of Mothering: Brokering Common Ground on Reproductive Rights”
   Jill Swiencicki, St. John Fisher College

H.4: Writing Miss Newton: Generations of Feminist Advocacy
“Invisible Hands”
   Sara Austin, Bowling Green State University
“Making the Invisible Visible”
   Lauren Garskie, Bowling Green State University
“There Was Nothing There”
   Sue Carter Wood, Bowling Green State University
“Aspasia Does Not Give Her Name to the Age of Pericles”
   Kelly Moreland, Bowling Green State University

H.5: Embodied Rhetorics and Ethics of Care
Session Chair: Jennifer Andrus, Utah State University
“Teaching as Coaching: Care-Focused Grading Practices in the Teaching of Writing”
   Jessie Richards, University of Utah
“Realigning Educational Institutions with a Feminist Care Ethic”
   Jennifer Courtney, Salt Lake Community College
“From Policing to Care: Honoring the Victim-Survivor of Domestic Violence”
   Jennifer Andrus, Utah State University

H.6: The Digital Future is (Still) Female: Feminist Responses to Anti-Feminist Agendas
“‘Tantrums’ against Trump: Feminist Responses to the Infantilization of Student Protesters”
   Kristen Gay, Clemson University
“#YesAllWomen and Narrative Embodiment as a Response to Online Misogyny”
   Megan McIntyre, Dartmouth College
“Theorizing a Feminist Pedagogical Framework for Responding to Localized Student Trauma”
   Ellie Browning, University of Pennsylvania

H.7: Writing for [Disabled] Resilience in Challenging Times--Then and Now
   Ruth Osorio, University of Maryland-College Park
   Susan Naomi Bernstein, Arizona State University-Tempe
   Tara Wood, Rockford University
   Margaret Price, The Ohio State University

H.8: Women at Work: Intersections of Activism, Rhetoric, and Writing
Session Chair: Lara Smith-Sitton, Kennesaw State University
“Beautiful Evil: Recovery of 19th-Century Actor and Author Adah Isaacs Menken”
   Jeanne Bohannon, Kennesaw State University
“A Powerful Pen: Margaret Curtis and the Fight for the ERA in the 20th-Century South”
Lara Smith-Sitton, Kennesaw State University
“Rhetoric and Stand Up Activism: Humor, Revolution, and Finding the Ideal 21st-Century Female Orator in the Texts of Roxane Gay and Samantha Bee”
Beth Burmester, Georgia State University

H.9: Vertical Alignments of Feminist Community Engagement
Kristine Blair, Youngstown State University
Lee Nickoson, Bowling Green State University
Mary P. Sheridan, University of Louisville
Rachel Gramer, University of Louisville

H.10: Black Women’s Multivalent Resistances to Marginalization
Session Chair: Sherita V. Roundtree, The Ohio State University
“Caught at the Intersections of Resistance and Restraint: Intersectionality through the Lenses of Black Women Rhetors”
Sherita V. Roundtree, The Ohio State University
“Lorde Put a Hand: Audre Lorde’s Theories of Rhetoric”
Louis Maraj, The Ohio State University
“Rhetoric and the Reclamation of Black Women’s Digital Histories”
Laura Allen, The Ohio State University

H.11: Centering the Rhetorical Work of Personal Narratives
Session Chair: Bethany Mannon, Old Dominion University
“Naming Relations to Disability: Ethos Construction in Disability Narrative”
Elizabeth Brewer, Central Connecticut State University
“Composing, Collecting, and Circulating Personal Narratives: A Feminist Rhetorical Strategy”
Bethany Mannon, Old Dominion University
“Women Scientists’ Autobiographical Writing: Sites of Material Feminist Rhetoric”
Lilly Campbell, Marquette University

Break: 5:00pm -- 7:00pm

Evening Reception: 7:00 -- 9:00pm
Dayton Art Institute

Founded in 1919 and designed by prominent museum architect Edward B. Green, the Dayton Art Institute is an exquisite example of sixteenth century Italian Renaissance architecture. With a permanent collection of over 26,000 objects, the DAI features special wings and galleries, including the Berry Wing of European Art, the Dicke Wing of American Art and the Patterson/Kettering Wing of Asian Art. Please join us for an evening of conversation, music, and a special exhibit of works by 19th century Art Nouveau painter and decorative artist, Alphonse Mucha.
Friday, October 6, 2017

FemRhet Yoga: 7:00 -- 7:45am

Continental Breakfast: 7:30 -- 8:30 am

Registration: 8:00am -- 1:00pm (Marriott); 1:30 -- 4:00pm (River Campus)

Feminist Leadership Workshop: 8:00 - 11:15am: Use this link to register by September 15th.
   Brenda Brueggeman, Aetna Endowed Chair of Writing, University of Connecticut
   Jane Detweiler, Associate Dean of the College of Liberal Arts, University of Nevada-Reno
   Patti Wojahn, Department Head of Interdisciplinary Studies, New Mexico State University

Morning Meetings: Organizing for Activism: 8:00 -- 8:50am
*Follow this link for a complete description of Morning Meetings.

MM.1: “Without Community, There is No Liberation”: Developing Digital Organizing
   Strategies & Communities while Resisting Silence & Isolation”
   Shea Stuart, Gardner-Webb University
   Collyn Warner, Independent Scholar & Writing Instructor

MM.2: “Speaking ‘Alt Wright’: Examples of Using Rhetorical Skills & Social Media in the
   Political Landscape of 2017”
   Chris Boese, Metadata Solutions
   Elizabethada Wright, University of Minnesota-Duluth
   Avesa Rockwell, University of Minnesota-Duluth
   Amy Clark, University of Minnesota-Duluth

Session I: Friday, 9:00 -- 10:45am

*Be sure to sign up for Seminars and Roundtables by September 15th using the links provided in each
session description.

   Materialisms” Use this link to sign up for this seminar.
   Jenny Bay, Purdue University
   Amanda K. Booher, University of Akron
   Catherine Gouge, West Virginia University
   Julie Jung, Illinois State University
   Alex Layne, Metropolitan State University
   Jen Talbot, University of Central Arkansas
   Kyle P. Vealey, West Chester University

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Sem.2: “Learning Together: Gathering Resources and Building Critical Mass for Feminist Community Writing” Use this link to sign up for this seminar.
Jenn Fishman, Marquette University
Megan Faver Hartline, Trinity College
Jackie Hoermann-Elliott, Texas Christian University
Traci Gardner, Virginia Tech University
Tarez Samra Graban, Florida State University
Tamara Issak, Syracuse University
Maria Novotny, University of Wisconsin-Oshkosh
Dawn Opel, Michigan State University

R.1: “Queering the Comic Genre: Graphic Novels as Social Justice Memoir”
Use this link to sign up for this roundtable.
Lauren Beard, University of North Carolina-Greensboro

R.2: “Rhetorics/Rights/(R)evolutions: Feminism(s): Radical Prose in Creative Writing”
Use this link to sign up for this roundtable.
Meredith Doench, University of Dayton
Ellen O’Conell Whittett, University of California-Santa Barbara
Lindsey Light, University of Dayton
Catalina Bartlett, Michigan State University

R.3: #SayHerName #BlackGirlMagic: 21st Century Black Women’s Rhetorical Practices” Use this link to sign up for this roundtable.
Tamika Carey, SUNY-University at Albany,
Gwendolyn Pough, Syracuse University
Elaine Richardson, The Ohio State University
LaToya Sawyer, St. John’s University

R.4: “Queering Greek Life with ‘Frat Boys’ and ‘Sorority Girls’: Rhetorical Structures of Gender & Sexuality in Greek Life” Use this link to sign up for this roundtable.
Patti Hanlon-Baker, Stanford University

CFSHRC Awards Luncheon & Conference Keynote Address
by Professor Claudia Rankine
11:30am -- 1:00pm

The 2017 FemRhets conference is proud to feature Professor Claudia Rankine, Frederick Iseman Professor of Poetry at Yale University and 2016 MacArthur "Genius" Award recipient, as our keynote speaker. Professor Rankine is the author of five collections of poetry, two plays, and several edited anthologies. In addition, she has received numerous fellowships and honors, including the National Endowment for the Arts and the NAACP Image Award. Her most recent book, Citizen: An American Lyric (Graywolf, 2014), is the only book to have been doubly nominated for the National Book Award in the areas of cultural criticism and poetry.
Session J: Friday, 1:30pm -- 2:45pm

J.1: Complexities of Women’s Professional Work
   Session Chair: Katherine DeLuca, University of Massachusetts-Dartmouth
   “#Bossbabe: Rhetorics of Female Empowerment in Direct Sales Communities on Social Media”
   Katherine DeLuca, University of Massachusetts-Dartmouth
   “Feminist/Citizen/Activist Designer”
   Danielle Nicole DeVoss, Michigan State University
   “Listening to Sexuality’s Silence in the U.S. Résumé”
   Chalice Randazzo, Eastern Michigan University

J.2: Lais, Wails, Flutes: Ancient, Mythological, and Medieval Rhetorical Sounds
   Session Chair: Christine Tulley, University of Findlay
   “Feminist Multimodal Counternarratives of the ‘Flute Girls’ of Ancient Greece”
   Christine Tulley, University of Findlay
   “The Wailing of the Waters: Llorona Mythology and Collective Memory”
   Miriam Fernandez, Washington State University
   “Recovering Marie de France: The Rhetorical Influence of Her Lais”
   Mandy Olejnik, Miami University (OH)

J.3: Critical Making Pedagogy and Evolving Writing Practices: A Workshop on Using Coding Robots to Teach Academic Writing (Maker Session)
   Amber Nicole Pfannenstiel, Millersville University

J.4: Sextist Rhetoric in the 2016 U.S. Presidential Town Hall Debate
   Session Chair: Jaclyn Fiscus, University of Washington
   Gail Stygall, University of Washington
   Jaclyn Fiscus, University of Washington
   Olivia Hernández, University of Washington

J.5: Human Rights Narratives and Precarious Rhetorical Publics
   “Trafficking Terror: Rape, Rescue, and Rights Narratives”
   Wendy S. Hesford, The Ohio State University
   “Hillary Clinton, Democratic Formalism, and Colliding Human Rights”
   Lester C. Olson, University of Pittsburgh
   “Narrating Rights and State Violence Against Racial and Sexual Minorities”
   Pritha Prasad, The Ohio State University

J.6: Sistahood In Action: Black Women Filmmakers’ Relationship Building Through Film Production (Digital/Multimodal Session)
   Shewonda Leger, Michigan State University

J.7: Sexual and Reproductive Rights, Rhetorics, and Revolutions
   “Sex and Fascism: A Call for Critical Sex Education”
   Angela Moore, Texas Christian University
   “16 and Pregnant to #NoTeenShame: Rhetor-Moms Rewrite the Script on Sex Edutainment”
   Meta Henty, Texas Christian University
“Sweetening The Pill’: Rhetoric in 21st-Century Reproductive Counterrevolutions”
Jacquelyn E. Hoermann-Elliott, Texas Christian University

J.8: Reflexive Feminist Teaching: Naming What We Do in Hostile Times
“A Call to Arms: Why Reciprocal Feminist Classroom Research Matters for Social Justice”
Rachel Chapman Daugherty, Texas Christian University
“Feminist Teachers: Defining & Visualizing Pedagogy as Difference”
Kate Navickas, Cornell University
“‘Dear White Student Who Doesn’t Want to Discuss Politics in the Writing Classroom:’ A Love Letter”
Kate Manthey, Salem College

J.9: Bodies Beyond Binaries: On Disability, Pain, and Motherhood
Justin Yancey, Southern Illinois University-Edwardsville
Lauren Terbrock, Saint Louis University
Lauren Obermark, University of Missouri-St. Louis

J.10: Re-Reading, Re-Conceiving, and Recovering Feminist Rhetorics
Session Chair: Kate White, Indiana University-Purdue University
“The Feminization of Composition Studies: Fact or Fiction?”
Kate White, Indiana University-Purdue University
“Feminist Repositioning of Rhetorical Women Read as Promoters of Patriarchy”
Hui Wu, University of Texas at Tyler
“Felicitous Conduct (as) Rhetoric: Recovering a 19th-Century Thai Queen’s Contributions to Ethos”
Chanon Adsanatham, University of Maryland

J.11: Enacting Affective Pedagogies
Session Chair: Martha Wilson Schaffer, Case Western Reserve University
“In it Together: Crafting a Pedagogy of Presence”
Andrea McCravy, University of North Carolina-Greensboro
“Teaching Care: Feminist Rhetorical Practices to Foster Empathy in the Classroom”
Martha Wilson Schaffer, Case Western Reserve University
“A Critical, Feminist Pedagogy of Affect and Activism in FYC”
Nicole McNeal, California State University-Sacramento

Session K: Friday, 3:00pm -- 4:15pm

K.1: Rhetorics of Resistance: Secular Rights, Workers’ Rights, Civil Rights
“‘The 59th Minute of the 11th Hour’: The Anti-Religious Rhetoric of Matilda Joslyn Gage”
Amy Mecklenburg-Faenger, Park University
“Cigar Girls Strike’: The Rhetoric of Worker Resistance in Detroit, 1881-1937.”
Lori Ostergaard, Oakland University
“Picturing Racial Equality: The Visual Rhetoric of Eleanor Roosevelt”
Henrietta Rix Wood, University of Missouri-Kansas City
K.2: Igniting Feminist Rhetorical Revolution Through Intersectionality: An Interactive Session
Tiffany Kinney, The University of Utah
Jessica Houf, The University of Utah
Rachel Chapman Daugherty, Texas Christian University
Sarah Singer, University of North Carolina-Chapel Hill
Cristina Ramirez, The University of Arizona

K.3: Women’s Literature and Letters: Responses to Colonial Violence and War
Session Chair: Peggy Lindsey, Georgia Southern University
“The Colonial Other in Dorothy L. Sayers's Detective Fiction”
Laura Vorachek, University of Dayton
“Singularly Free of Resentment: Agnes Newton Keith and the Rhetoric of POW Survival”
Amy Getty, Grand View University
“Troubled Gender: Women Peace Activists in Northern Ireland”
Peggy Lindsey, Georgia Southern University

K.4: Storying the (Em)Bodied Experience: Understanding Our Physical Orientation in the Digital World (Digital/Multimodal Session)
Rachel Robinson, Michigan State University
Bree Gannon, Michigan State University

K.5: Rhetorics and/of/for Reproductive Justice
Session Chair: Joanna C. Grimm, Lehigh University
“Is It ‘Contraception’ or Is It ‘Birth Control’?: A Brief History of Lexical Variation in Western Fertility Intervention”
Emily Bartz, Texas A&M University
“Rhetoric, Social Justice, and Abortion Rights”
Joanna C. Grim, Lehigh University
“Metis as Embodied, Feminist Intervention: Rhetorically Listening to Periods for Pence”
Erin Brock Carlson, Purdue University

K.6: Collectivity, Collaboration, Community: Black Feminism
Session Chair: Barbara L'Eplattenier, University of Arkansas-Little Rock
Allison Dziuba, University of California-Irvine
“Feminist Rhetorics of Advocacy: Enacting Intersectionality and Centering Women of Color”
Laura Tetreault, University of Louisville
“Self-Discovery, Healing and Community in YouTube Hair Journeys”
Sarah Buckner, University of California-Riverside

K.7: Significance of Transnational and Intersectional Feminisms in Changing Political Climates
Session Chair: Erin MacKenna Sandhir, DePaul University
“Remonstrative Agitation as Feminist Counterpublic Rhetoric”
Kyle Larson, Miami University
“Tactics of Change: The International Institutes’ Rhetorical Activism in the Americanization Era”
Gracemarie Fillenwarth, Rowan University
“Rhetorical Frameworks for Social Action: From Gay Rights to the Stop Trump Movement”
Erin MacKenna Sandhir, DePaul University

K.8: Marching On/In Washington D. C. and Other U.S. Cities
Session Chair: Lisa Suter, Metropolitan State University of Denver
“Marching Matters: A Century of Rhetorical Performance in Women’s Marches throughout the United States”
Lisa Suter, Metropolitan State University of Denver
“The Use of Humor in the 2017 Women’s March on Washington”
Jeffery St. Onge, Ohio Northern University
“Signs of Dissent: Responses to the 2017 Women’s Marches”
Lynn C. Lewis, Oklahoma State University

K.9: Women's Intersectional Ways of Knowing: Women's Epistemologies & Discourse Communities
Session Chair: Carolyn D. Commer, Virginia Tech
“Exploring Intersectional Approaches to Defining Misogynoir in Professional Embodiment”
Constance Haywood, East Carolina University
“‘If I Had Only Known’: The Rhetoric of Financial Literacy in Student Loan Debt Reform”
Carolyn D. Commer, Virginia Tech
“Power and Silencing in ‘Milky Mommas’: A Discourse Analysis of a Breastfeeding Facebook Group”
Courtney Patrick-Weber, Bay Path University

Session Chair: Matthew B. Cox, East Carolina University
Temptaous Mckoy, East Carolina University
Joshua Gardner, East Carolina University
Cecilia Shelton, East Carolina University
Matthew B. Cox, East Carolina University

K.11: Feminist Pedagogical Practices in Undergraduate Writing Courses
Session Chair: Nan Johnson, The Ohio State University
“Teaching Rhetorical Analysis as Advocacy in Times of Peril”
Nan Johnson, The Ohio State University
“Plagiarisms, Rhetorics, and Some Feminist Pedagogical Responses to Student Plagiarism”
Elizabeth Kleinfeld, Metropolitan State University of Denver

K.12: Problematizing Sex
Session Chair: Carolyn Skinner, The Ohio State University
“The Other Side of Slut-Shaming: Monica Lewinsky & Paula Broadwell”
Leslie S. Taylor, Dalton State College
“Sex in Education: A Rhetorical Successful Failure”
Carolyn Skinner, The Ohio State University
“Defining Pornography as an Institution”
Rebecca Whisnant, University of Dayton

(Collaborative/Interactive Session)
Lesley Erin Bartlett, Iowa State University
Jessica Rivera-Mueller, Utah State University

Session L: Friday, 4:30pm -- 5:45pm

L.1: Rhetorical Models of Social Action
“I Don’t Agree with Sensationalized Versions of History or Me’: Bernardine Dohrn, Gender Presence, and the Troubling Historiography of Weatherman”
Brad Lucas, Texas Christian University
“Be Like Alice: Multi-Genre Writing as an Intersectional Feminist Rhetorical Strategy for Amplifying Activism”
Ruby Nancy, East Carolina University
Sarah DesLauriers, Armstrong State University

L.2: Documenting and Enacting Black Feminist Rhetorical Practices
Session Chair: Vanessa Rouillon, James Madison University
“Can I Get a Witness?’: Writing with June Jordan”
Anel Rallin, Soka University of America
“Are You a Negro?’ When Race Intervenes in Gendered Work”
Vanessa Rouillon, James Madison University
“Lives We Tell and The Revolutions We Have to Live: Enacting Black Feminist Approaches, Imagining Intersectional Masculinities at the Black Male Initiative”
Collin Craig, St. John's University

L.3: Incorrigibles and Incarcerations: Rhetoric of Institutionality
Session Chair: Tobi Jacobi, Colorado State University
“Dazzled By Lila: Telling Stories from the NY State Training School for (Incorrigible) Girls”
Tobi Jacobi, Colorado State University
“Intersecting Stories: Gender, Incarceration, and Literacy”
Melanie Burdick, Washburn University
“Carcerality in the Political Discourse of the United States”
Luke Lyman Barner, Armstrong State University
L.4: “It’s Something You Don’t Get Until You See It”: Revisiting the Importance of Corporeality in Ethnographic Methodology (Digital/Multimodal Session)

Westin Miller, Independent Scholar


“Deliberating Motherhood and Family Online: An Analysis of the Blog Hosted by Single Mothers by Choice”
Katherine Mack, University of Colorado-COLORADO SPRINGS

“Utopian Parenting: The Anti-Normative Rhetorics of the Slow Parenting Movement”
Marjorie Jolles, Roosevelt University

“Motherhood Behind the Camera: Love, Home Videos, and the Ethics of Representation”
Alexandra Hidalgo, Michigan State University

L.6: Materialisms, Mappings, Multiplicities: Bodies and Embodiments

Session Chair: Maureen Johnson, Texas Woman's University

“Toward a Rhetorical Onto-Epistemology: Rethinking the Body-Worn Camera Within Feminist and Indigenous New Materialisms”
Michael Shirzadian, The Ohio State University

“Body as Plural: The Symbiotic Processes of Writing and Menstruation/Gestation”
Brittany Cook, University of Dayton

“The Rhetoric of Public Bodies: Resisting the Norm/Other Binary through Interstitial Space”
Maureen Johnson, Texas Woman's University

L.7: Cultivating Community Partnerships: Feminist Approaches to Community Writing & Advocacy

Session Chair: Yvonne Teems, Hofstra University

“Breaking Silences: A Portrayal of Rhetorical Practices of Women Writing in Community”
Christiane Boehr, University of Cincinnati

“Authentic Partnership: Vulnerability and Sustainability in Girls’ Advocacy Work”
Jen Almjed, James Madison University

Molly Jackson, Big Brothers Big Sisters of Harrisonburg and Rockingham County

“Rhetorical Strategies for Producing Social Change in a Feminist Community Writers Workshop”
Yvonne Teems, Hofstra University
Nonny Mahachi, Hofstra University

L.8: Addressing Conflict: Ethics Activism at the Intersections of Feminist Scholarship and Writing Pedagogy

“Feminist Pedagogy and the Teaching of Ethics in Technical Communications Courses”
Dawn Armfield, Minnesota State University-Mankato

“Ethical Foundations of Writing Studies Research Practices: Implications for Teaching Writing Researchers”
Kirsti Cole, Minnesota State University-Mankato

“Feminist and Critical Pedagogical Approaches to L2 Teacher Training”
Sarah Henderson Lee, Minnesota State University-Mankato

L.9: You Must Fight for Your Rights: Reframing Activism and Advocacy

“Cultivating a Feminist Consciousness in the University Archive”
Lisa Shaver, Baylor University
“My Body, Myself—Personal Advocacy and Women’s Health”

Jen Cellio, Northern Kentucky University
“My From Slacktivism to Activism: Moving Virtual Outrage Offline”

Cristy Beemer, University of New Hampshire

L.10: Interrupting Programs: Dialogic Collaboration, Digital Communities, and Data Collection
Session Chair: Gerald Jackson, University of South Carolina
“Dialogic Collaboration in Coded Interactions: Cultivating Feminist Values and Practices in Digital Spaces”

Carleigh DeAngelis, East Carolina University
“Masculine Programming and Meritocracy as Technological Exclusion in Open-Source Development”

Gerald Jackson, University of South Carolina

Estee Beck, The University of Texas-Arlington

L.11: Coffee, Friendship, Writing: Graduate Student Writing Groups and the Question of Community (Collaborative/Interactive Session)

Janine Morris, Nova Southeastern University
Hannah Rule, University of South Carolina
Christina M. LaVecchia, University of Cincinnati
Saturday, October 7, 2017

FemRhet Yoga: 7:00 -- 7:45am

Continental Breakfast: 7:30 -- 8:30 am

Registration: 8:00am -- 12:00pm

*Peitho* Editorial Board Meeting: 8:00 -- 8:50am

**Morning Meetings: Mentoring Feminist Scholars: 8:00 -- 8:50am**
*Follow this link for a complete description of Morning Meetings.*

**MM.4: “Feminist Reflections on Mentorship and Community Based Collaboration”**
   Kelly Concannon, Nova Southeastern University
   Juliette Kitchens, Nova Southeastern University

**MM.5: “Why We Write: Prison, Literacy Activism, & Social Justice”**
   Tobi Jacobi, Colorado State University
   Wendy Wolters Hinshaw, Florida Atlantic University

**MM.6: “Publishing an Edited Collection: A Process Approach”**
   Julie Jung, Illinois State University
   Amanda Booher, University of Akron
   Kellie Sharp-Hoskins, New Mexico State University
   Melody Bowdon, University of Central Florida
   Angela M. Haas, Illinois State University,
   Michelle Eble, East Carolina University

**MM.7: “Listening as Mentoring: Peer Relationships in TA Mentoring”**
   Sara Austin, Bowling Green State University
   Lauren Garskie, Bowling Green State University
   Kristin LaFollette, Bowling Green State University
   Kelly Moreland, Bowling Green State University
   Lauren Salisbury, Bowling Green State University

Session M: Saturday, 9:00am -- 10:15am

**M.1: Anthologizing Rhetorics, Rights, and Revolutions for the Classroom: Teaching and Learning New Available Means (Collaborative/Interactive Session)**
   Charlotte Hogg, Texas Christian University
   Callie Kostelich, Texas Christian University
   Drue Marr, University of Nebraska-Lincoln
   Shari Stenberg, University of Nebraska-Lincoln
M.2: #NoMakeupMondays: An Exploration of Body Image and Using Visual Rhetorics to Regain Agency (Digital/Multimodal Session)
Christina Rowell, Kent State University
Amy Flick, Kent State University

M.3: Feminist Interventions in User Experience, Information Design, and Programming Languages
Session Chair: Estee Beck, University of Texas-Arlington
“Revisiting Women’s Technical Discourse”
Amanda K. Girard, Michigan Technological University
“Feminist Templates: Towards a Design of Multiplicity”
John R. Gallagher, University of Illinois-Urbana-Champaign
“#consider &lt;feminist_brevity_in_light_of_masculine_long-windedness.Xr&gt;: A Case Study in Online Territorialization”
Brandee Easter, University of Wisconsin-Madison

M.4: Rhetorical Listening and Community
Session Chair: Lisa Ede, Oregon State University
Harley Ferris, University of Findlay
Megan Adam, University of Findlay
Christine Denecker, University of Findlay
Session Chair: Lisa Ede, Oregon State University

M.5: What Can I DO? One Campus’s Interdisciplinary and Collaborative Teaching Approach to Activism Post November 2016
Debra Nickles, Ohio University-Chillicothe
Lisa Wallace, Ohio University-Chillicothe
Sarah Webb, Ohio University-Chillicothe
Marguerite Hernandez, Ohio University-Chillicothe

M.6: Embodied Demystification as Feminized Metic Intelligence: A Case Study Using the Embodied Rhetorical Practices of Julia Child (Digital/Multimodal Session)
Lindy Briggette, University of Rhode Island

M.7: Finding a Rhetoric for Change
“How Do you Talk about Women’s Rights? The Rhetoric That's Available"
Jane Donawerth, University of Maryland
“Dorothea Dix’s Legislative Memorial: Visual Rhetoric and Advocacy for the Mentally Ill”
Daune O’Brien, University of Maryland
“Peace, Peace; When There Is No Peace’ - Howe, Addams, Wells on Peace Activism”
Wendy Dasler Johnson, Washington State University-Vancouver

M.8: Innovative Feminist Pedagogical Practice: Embodiment and Experience
Session Chair: Jill McKay Chrobak, Oakland University
“Intersections: Mapping Students' Embodied Literacies”
Jeanleen S. Canfield, Oklahoma State University
“We Don’t Just Rap about It; We Lived It’: Hip Hop Feminist Rhetoricians as Agents of Social Justice and Civic Engagement in First Year Writing”
Jill McKay Chrobak, Oakland University

“Let’s Talk About Sex, Baby’: The Rhetorics, Rights, and (R)evolutions of Sexual Literacy Learning in the Writing Classroom”
Hillery Glasby, Michigan State University

M.9: Enacting and Circulating Queer Identities
Session Chair: Ian Barnard, Chapman University
“Torquing Discourse: Lisa Ben’s Queer Rhetoric in Vice Versa”
Kate Litterer, University of Massachusetts Amherst
“Queer Kids”
Ian Barnard, Chapman University

M.10: Nontraditional Academic Women: Meandering Paths as Acts of (R)evolution
(Collaborative/Interactive Session)
Theresa Evans, Miami University (OH)
Karen S. Neubauer, Purdue University
Dani Nier-Weber, SUNY-Sullivan Community College

M.11: Critical Interventions in Political Rhetoric
Session Chair: Katherine H. Adams, Loyola University-New Orleans
“Genocide Prevention as Neoliberal Imperialism: The Genocide & Atrocities Prevention Act of 2016”
Robin Garabedian, University of Massachusetts-Amherst
“Why Hillary Clinton Lost (Won) and the Gendered Rhetoric of Politics and Family”
Katherine H. Adams, Loyola University-New Orleans
“Intersectional Discourse Analysis and the Rhetoric of Fascism in Popular Culture”
Christopher Cartright, Armstrong State University
Jane Rago, Armstrong State University

M.12: Failing Sideways: Toward a Queer Methodology for Writing Assessment
William P Banks, East Carolina University
Nicole Caswell, East Carolina University
Stephanie West-Puckett, East Carolina University

M.13: Khalidi, Gage, and Grímkés: Defying Expectations to Speak Truth to Power
Session Chair: Angela Glotfelter, Miami University
“In Her Heart, She Carries a Revolution!: The Life and Rhetoric of Anbara Salam Khalidi”
Angela Glotfelter, Miami University (OH)
“Writing, Speaking, Organizing: Matilda Gage’s Parrhesiastic Acts”
Caitlin Martin, Miami University (OH)
“‘Lifting the Veil’ on Sexual Assault: The Grímké Sisters and Parrhesiastic Advocacy,”
Megan Schoettler, Miami University (OH)
M.14: Reporting Back from Beyond Rhetorical Studies: The Promise and Pressure of Feminist Rhetorical Work Across Disciplines
   Session Chair: Michelle Smith, Marist College
   “Women and Dictionary Making”
   Lindsay Rose Russell, University of Illinois-Urbana-Champaign
   “Archival Activism”
   Suzanne Sink, Old Dominion University
   “Intentional Communities and Gendered Labor”
   Michelle Smith, Marist College

M.15: Approaches to Feminist Research in Technical Communication
   “Finding Feminist Theory in Folk Medical Communication of the Early American Republic”
   Heather Blain Vorhies, University of North Carolina-Charlotte
   “Doing Their Supplemental Part: World War I Propaganda and the Female Workplace”
   Aaron Toscano, University of North Carolina-Charlotte
   “‘Those Pink Hats’: The PussyHat Pattern as Tactical Technical Communication”
   Hannah Bellwoar, Juniata College

M.16: Dismantling Narratives of Privilege and Presence: Resistance and (Re)vision of Research and Pedagogy
   Session Chair: Ashanka Kumari, University of Louisville
   “Talking Back to the Canon: Adopting a Rhetorical Pedagogy of Resistance”
   Julianna Edmonds, Florida State University
   “Feminist Pedagogy and a Case for Teaching Privilege in the Composition Classroom”
   Ashanka Kumari, University of Louisville
   “Re/Visioning Protest as Cultural and Academic Practice”
   Kate Firestone, Michigan State University
   Lauren Brentnell, Michigan State University

Session N: 10:30 -- 11:45am

N.1: Vaginas, Vocab, and Values: Rhetorical Practices that Challenge our Political Divides (Collaborative/Interactive Session)
   Rebecca Jones, University of Tennessee-Chattanooga
   Kathleen J. Ryan, Montana State University
   Tiffany N. Mitchell, University of Tennessee-Chattanooga
   Dora Ramirez, Boise State University
   Jill Martins Swiencicki, St. John Fisher College

   Sherry Rankins-Robertson, University of Arkansas-Little Rock
   Bre Garrett, University of Western Florida
   Aurora Matzke, Biola University
   Angela Clark-Oates, Sacramento State University
N.3: Strategies for Pedagogies of Social Justice
“Rejecting Hateful Rhetorics in a time of Political Change”
Danielle Lavender, University of New Hampshire
Kelly Medina-López, New Mexico State University

N.4: Feminist Rhetorical Strategies for Advocacy and Action
Session Chair: Katherine Bridgman, Texas A&M University-San Antonio
“Rhetorical Listening as a Mode of Code-Meshing Activism”
Dara Liling, University of Maryland-College Park
“Feminisms and Autism: An Exploration of Modern Feminist Rhetorical Practices and Advocacy”
Kristeen Cherney, Georgia State University
“Choric Intervals: Understanding the Growth of Transnational Protest Movements”
Katherine Bridgman, Texas A&M University-San Antonio

N.5: Rendering Queer Identities Visible: Rhetorical Strategies and Literate Traditions
Session Chair: Ames Hawkins, Columbia College Chicago
“Our Family: Queer Rhetoric and Identity in Prison”
Rachel Lewis, Northeastern University
“Radical Composition of/and Love: The Work of Love Letters for Queer Women Writers”
Ames Hawkins, Columbia College-Chicago

Ashley Hughes, Texas Christian University
Alexis Priestley, Virginia Tech
Lindsey Macdonald, Purdue University

N.7: Using Feminist Methodologies to Build Healthcare Partnerships
(Collaborative/Interactive Session)
Erin Frost, East Carolina University
Dawn Opel, Michigan State University

N.8: Speaking, Writing, and Working Together: Collectivity as Feminist Rhetorical Practice
“"Considering the Greatness of Our Number": The Collective Authorship of Women Servants in Seventeenth Century English Petitions”
Danielle Griffin, University of Maryland
"Examining Women's Activist Rhetorics, 1968-1975"
Elizabeth Miller, University of Maryland
“Collections and Collective Performances in Madeleine de Scudéry's Les Femmes illustres”
Gabriela Vlahovici-Jones, University of Maryland

N.9: From Affect to Resistance: Examining the Hashtag Feminism of the Women’s March
Kristi McDuffie, University of Illinois-Urbana-Champaign
Melissa Ames, Eastern Illinois University
Devon Fitzgerald Ralston, Winthrop University
N.10: I, We, and Ours: The Rhetorics of the Activist Personal
“Rendering Exposure: Illness, Loss, and Textual Bodies”
Jessica Restaino, Montclair State University
“Memoir, Mindfulness and Indoor Voices”
Paula Mathieu, Boston College
“Enacting the ‘Activist Personal’: Building a Department”
Caroline Dadas, Montclair State University
“Authoring Autism, or Authoring Disbelief”
Melanie Yergeau, University of Michigan

N.11: Not Stepping on Anyone’s Toes: A Beginner’s Guide to Conscientious Conversation for Human Rights Activism
“Which End of the Telescope?: An Invitation for Re/Dis/Identification”
Katelyn Stark, Florida State University
“Simple as One, Two, Discursive-Third: Finding a Conversational Space”
Jessi Thomsen, Florida State University
“Show Me a Story: New Materialism, Narrative, and Spectacular Rhetorics”
Michael Healy, Florida State University

N.12: “This is What Democracy Looks Like”: Digital Space, Political Action
“The Choices Made for Us: Rethinking Medium through Social Media”
Kristin Ravel, University of Wisconsin-Milwaukee
“DIY Civics 101 (Offered Every Semester)”
Kristin Prins, Cal Poly Pomona
“Threats to Feminist Rhetorics: Online Harassment as a Social Justice Issue”
Bridget Gelms, Miami University (OH)

N.13: You as an Activist Teacher: Feminist Rhetorical Pedagogies for Encouraging Resistance
“Stance Taking: A Rhetorical Device for Piercing Ideological Fog”
Dana Kinzy, University of Illinois-Urbana-Champaign
“Breaking Silence as a First Step for Emerging Feminist Rhetors”
Christine Stewart, South Dakota State University
“Encouraging Second Person Narratives as Rhetorical Tools of Resistance”
Amanda Bales, University of Illinois-Urbana-Champaign

N.14: Public Participatory Rhetorics
Session Chair: Pamela VanHaitsma, Pennsylvania State University
“Methods of Motherhood: Oral Histories of the Frontier Nursing Service”
Elizabeth Topping, Georgia State University
“Intimate Relations & Civic Rhetorics: Sallie Holley, Caroline Putnam & the Holley School”
Pamela VanHaitsma, Pennsylvania State University
“Remembering 1978: The Equal Rights Amendment and World’s Largest Monument to Women”
Valerie Kinsey, Stanford University
N.15: Consent to Discomfort: A Workshop on Bodies and Desires (Collaborative/Interactive Session)

Kathleen Livingston, Michigan State University
Tania de Sostoa-McCue, Michigan State University
Analisa Sween, Michigan State University
Everardo Cuevas, Michigan State University

Lunch: Saturday, 12:00pm -- 1:00pm

Session O: Saturday, 1:15pm -- 2:30pm

O.1: Sexual Violence, Culture, and Public Responses
Session Chair: Lisa A. Barca, Arizona State University
“Transnational Feminist Rhetorical Resilience: Responding to Rape Culture”
Lisa A. Barca, Arizona State University
“#TheEmptyChair: A Feminist Rhetorical Analysis of the Bill Cosby Survivor Narratives in New York Magazine”
Valerie Palmer-Mehta, Oakland University
“Encountering Historical Trauma in Two Forms of Narrative Knowledge: African American Women’s Witnessing of Sexual Violence and its Psychotherapeutic Response”
D.T. McCormick, Purdue University

O.2: Rerun or Social (Re)volution? Culture, Polyvalence and Audience Reception of Ghostbusters 2.0 (Digital/Multimodal Session)

Elizabeth Dickhut, University of Northern Iowa
Jeremy Roberts, University of Northern Iowa

O.3: Digital Bodies & Rhetorics: Intersections of Feminist and Disability Activism
Session Chair: Molly E. Daniel, University of North Georgia-Gainesville
“#RESIST #Cripresistance #FightAbleism #intersectionalorbust’: Online Disability Activism and the Legacy of the #cripthevote Campaign”
Caitlin Ray, University of Louisville
“(Digital) Feminist Activism: Bodies, Digital Spaces, & Intersectionality”
Molly E. Daniel, University of North Georgia-Gainesville

O.4: The Body as Bureaucratic Agent
Session Chair: Kelly Whitney, New Mexico State University
“Bodies as Evidence: Patient Advocacy and the Rhetoric of Bioethics”
Tori Peters, University of Wisconsin-Madison
“The Rhetoric of Vetting and National Security: Surveillance, Sorting, and Mental Health”
Sarah Young, Arizona State University
“Making (the) Bodies (that) Matter: Race, Class, and Preventive Gynecologic Screenings”
Kelly Whitney, New Mexico State University
O.5: Creative and Creating Advocacies: Rhetorical Practices of Academics in Non-Academic Spaces

“Running for Office Before the Vote: Making the Personal Political with Belva Lockwood”
Virginia Crisco, California State University-Fresno

“More Than a Cooking Demo: An Interdisciplinary Feminist Framework for a Prehistoric Horticulture Exhibit at a Public History site”
Rochelle L. Harris, Kennesaw State University

“The Annotated Research Binder and Other Secrets to Maintaining Sanity”
Christine Stewart, South Dakota State University

O.6: Motherload: Possibilities and Constraints within Rhetorics of Motherhood

“Dismantling the Rhetoric of Concealment for Mothers during the Academic Job Hunt”
Tina Arduini, Ferris State University

“A Rhetoric of Mothering as Activism”
April Conway, University of Michigan

“Parental Leave as a Humanitarian Issue”
Amanda Athon, Governors State University

O.7: Playful Identities and Public Performances

“Talke Woorth the Hearynge’: Historically Situating the Rhetorical Nature of Gossip in Early Modern Conduct Manuals”
Megan Mize, Old Dominion University

“100(ish) Years of Mediating Femininity Through Running”
Jamie Hentborn, Old Dominion University

“Playful Banter: Exploring the ‘Gamer’ Identity in Female-Led Gaming Podcasts”
Danielle Roach, Wright State University

O.8: Proactive Feminist Approaches to Pedagogy and Scholarship That Address Emergent Social Justice Issues (Collaborative/Interactive Session)
Sarah Warren-Riley, Illinois State University
Lisa Phillips, Illinois State University
Julie C. Bates, Millikin University

O.9: Academic Mothering and Mobility
Megen Farrow Boyett, University of Louisville
Layne M. P. Gordon, University of Louisville
Jaclyn Hilberg, University of Louisville

O.10: Identity and Feminist Disability for Usefulness Enhancement (Digital/Multimodal Session)
Maura Taaffe, University of Dayton
O.11: Feminist Rhetorical Education in Non-Academic Spaces
    Session Chair: Suelynn Duffey, University of Missouri-St. Louis
    “Selling True Womanhood: Informal Rhetorical Education from Direct Sales Companies”
    Nicole Gonzales Howell, University of San Francisco
    “Beyond the Waves: Rhetorics of Intergenerational Feminisms”
    Jenna Alexander, University of Missouri-St. Louis
    Suelynn Duffey, University of Missouri-St. Louis
    “Feeling Disorientation: Rhetoric and the Sensorium of Theatre”
    Freddie Harris Ramsby, Bloomfield College

O.12: “Instructor is a Feminist; This Isn’t a Problem, but…”: Covert Feminist Activism and the Diversity Module in an Engineering Technical Communications Course
    (Collaborative/Interactive Session)
    Jennifer L. Herman, The Ohio State University
    Lynn Hall, The Ohio State University
    Leah Wahlin, The Ohio State University

O.13: Posture and Performativity: Connecting Advocacy Across Time and Modes of Delivery
    (Collaborative/Interactive Session)
    Kate Pantelides, Middle Tennessee State University
    Meg Brooker, Middle Tennessee State University
    Julie Barger, Middle Tennessee State University